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CAMERA SCRIPT

23/1/4/3376

TX65

"D R. W H O"

SERIAL 'N'

Ep.4: 'Crater of Needles'

by Bill Strutton

Producer	VERITY LAMBERT
Director	RICHARD MARTIN
Designer	JOHN WOOD
Script Editor	DENNIS SPOONER
P.A.	NORMAN STEWART
A.F.M.	GILLIAN CHARDET
Assistant	BARBARA CANNELL
Costume Supervisor	DAPHNE DARE
Make-up Supervisor	SONIA MARKHAM
T.M.1	RALPH WALTON
T.M.2	MARK LEWIS
Sound Supervisor	RAY ANGEL
Grams. Operator	TONY BOWERS
Vision Mixer	CLIVE DOIG
Floor Assistant	TREVOR BECKETT
Crew	FOURTEEN

CAMERA REHEARSAL: FRIDAY, 12TH FEBRUARY 1965 - RIVERSIDE 1

Camera rehearsal (with TK-23 from 10.30) ..	10.30 - 1.00 p.m.
LUNCH	1.00 - 2.00 p.m.
Camera rehearsal (with TK-44 from 4.00) ...	2.00 - 7.00 p.m.
DINNER	7.00 - 8.00 p.m.
Line-up	8.00 - 8.30 p.m.
RECORDING: VT/4T/26056	8.30 - 9.45 p.m.

TRANSMISSION: Saturday, 6th March 1965.

Technical Requirements:

Cam.1 - Mole Richardson crane	3 Booms
50(F), 35(F), 24(F)	Slung mics.
Cam.2 - Ring Ped. with 10:1 zoom (F. & N/F)	
Cam.3 - Ring Ped. with 10:1 zoom (F)	
Cam.4 - Ring Ped. 35(F), 24(F), 16(F), 24(N/F)	
Cam.5 - Creeper 35, 24	
Genlock : Still B.P.	
(Kirby's Flying Ballet will be used)	
(Riv.1 Gallery: PABX 406)	

C A S T

Dr. Who	WILLIAM HARTNELL
Ian Chesterton	WILLIAM RUSSELL
Barbara Wright	JACQUELINE HILL
Vicki	MAUREEN O'BRIEN
The Menoptra:	
Vrestin	ROSLYN DE WINTER
Hrostar	ARNE GORDON
Prapillus	JOLYON BOOTH
Hlynia	JOCELYN BIRDSALL
Hilio	MARTIN JARVIS
The Optera:	
Hetra	IAN THOMPSON
Nemini	BARBARA JOSS
The Zarbi:	ROBERT JEWELL
	HUGH LUND
	KEVIN MANSER
	JACK PITT
	JOHN SCOTT MARTIN
	GERALD TAYLOR
Animus Voice	CATHERINE FLEMING

WALK-ONS:

Menoptra	KEN MCGARVY
Optera	LEN RUSSELL
	JANE BOWMAN

Page	Scene	Characters	Light	Cams/Booms	Shots
1	TK1. Titles (TK-23) (Dur: 25")			S.O.F.	
1	TK2. Trailer (TK-44) (Dur:)			S.O.F.	
1	1. Int. Optera Nest	VRESTIN IAN	DAY	2A, A1	1
1	TK3. Ext. Establish- -- in shot Crater of Needles (TK- s/i title slide 23)		"	Mute	2
1-4	2. Ext. Crater of Needles s/i Author slide	HROSTAR PRAPILLUS HLYNIA BARBARA ZARBI (1) MENOP. Ex.	Dark DAY	4A, 1A, B1, 3A-B	3-17
4	3. Int. Zarbi Corridor	ZARBI (1)	"	1A (turned) no mic.	18
4-7	4. Int. Zarbi H.Q.	ZARBI (2) DR. WHO VICKI ANIMUS VOICE	"	5A, C1, 2N	19-22
7-8	5. Ext. Crater of Needles	HROSTAR PRAPILLUS HLYNIA BARBARA ZARBII (2) ZARBI CANNON (2) MENOP. Ex.	"	1B-C-D, B1	23
8-10	6. Int. Optera Nest	IAN VRESTIN HETRA NEMINI EXTRAS	"	3A, 2B	24-27
R E C O R D I N G			B R E A K		
10	TK4. Ext. Establish- -- (TK- in shot of Hut 23) in Crater of Needles		"	Mute	27a
10-12	7. Int. Hut	HROSTAR PRAPILLUS BARBARA HLYNIA	"	4B, 1E-F, 2C, 3C, B2	28-49
R E C O R D I N G			B R E A K		
13-14	8. Int. Zarbi H.Q.	DR. WHO VICKI ZARBII (2)	"	5A, C1, 4C	50-57
14	9. Ext. Crater of Needles	ZARBI (1) ZARBI CANNON (1)	"	2D, B1 atmos.	58

Page	Scene	Characters	Light	Cams/Booms	Shots
14	10. Int. Hut	HLYNIA HROSTAR BARBARA ZARBI (1) ZARBI CANNON (1)	DAY	3D Slung atmos.	59
14-15	11. Ext. Crater of Needles	ZARBI (1)	"	3D, 1A, B1 atmos.	60-61
15	12. Int. Hut	HROSTAR BARBARA HLYNIA	"	2D, Slung	62
15	13. Ext. Crater of Needles	ZARBI (1)	"	1A, B1	63
15-16	14. Int. Hut	BARBARA HROSTAR HLYNIA	"	2D Slung	64
16	15. Ext. Crater of Needles	BARBARA HROSTAR HLYNIA PRAPILLUS ZARBI (1) ZARBI CANNON (1)	"	1A, B1, 2D	65-69
R E C O R D I N G B R E A K					
17	16. Int. Optera Nest	IAN VRESTIN OPTERA Ex.	"	2A, A1	70-71
17-19	17. Int. Zarbi H.Q.	DR. WHO VICKI ZARBI (2) ANIMUS VOICE	"	5A, C1, 4C	72-77
19	TK5. Ext. Plateau (TK-23)		"	Mute	77a
19-20	18. Ext. Planet Vortis	BARBARA HROSTAR HLYNIA PRAPILLUS	"	3E, B3, 1G (BP)	78-81
R E C O R D I N G B R E A K					
21-22	19. Int. Optera Nest	HETRA NEMINI IAN VRESTIN OPTERA (2 Ex.)	"	2A-H, A1, 1H, 3F (5X cut- away)	82-95
22-24	TK6. Ext. Plateau (TK-23)			S.O.F.	96
24-25	TRAIL SLIDE ROLLER CAPT. PRODUCER/ DIRECTOR SLIDES			4	97

"DOCTOR WHO"

Serial N

EPIS DE 4: 'Crater of Needles'

by

Bill Strutton

VT CLOCK (VT/4T/26056)

RUN TELECINE 1 (TK-23)

FADE UP

TELECINE 1 (TK-23)

S.O.F.

Opening titles (25")

RUN TELECINE 2

FADE OUT

FADE UP

TELECINE 2 (TK-44)

Recap. last ep. (")

IAN falling down cleft

END TELECINE

Music
L/B

1. 2 A (N/F) BOOM A1//
HIGH SHOT of wall painting 1. INT. OPTERA NEST. DAY.
PAN DOWN to small Optera objects (IAN AND VRESTIN RECOVERING AFTER THEIR FALL)
PULL L. slowly, ending with loose 2/S VRESTIN/IAN VRESTIN: It seemed we fell miles ...
PUSH IN on them as they speak IAN: Take a look at this place - where are we?
RUN TK-23
Let SPEARS in R. & L. (AS IAN TURNS TO GET UP THREE SPIRAL SPADE SWORDS POINT AT HIS THROAT) Sting over music conts.

2. TELECINE 3 (TK-23) Dur: Mute
Establishing shot
Crater of Needles
S/I SLIDE: CRATER OF NEEDLES
MIX TO
3. 1 A 50(F) BOOM B1//
HIGH EMPTY SHOT (3 next) 2. EXT. CRATER OF NEEDLES. DARK DAY.
- 1 -

HIGH EMPTY SHOT
framing on N.1 L. to
N.2 R.

(A MENOPTRA EMPTIES
SEAWEED INTO ACID
STREAM)

Let a MENOPTRA into
shot L.

CRANE DOWN on to
acid stream as the
plant is sucked out R.

S/I SLIDE: Written by
BILL STRUTTON

2 TO B

4. 3 A (F)
LOW WIDE SHOT of
hut area with
PRAPILLUS, HLYNIA
and EXTRAS

HROSTAR X. fgd.
R.-L.
5. 1 A 50(F)
HIGH WIDE SHOT a/b

Let BARBARA in L. (BARBARA COMES INTO
SHOT FROM THE
Let HROSTAR in R. STALAGMITES CARRY-
ING A LOAD. SHE
CRANE DOWN to LOW 2/S STUMBLES)

CRANE IN to
MS BARBARA, losing
HROSTAR

HROSTAR: rbara, you are
breathing too fast.
6. 3 B (F)
DEEP 2/S BARBARA/
HROSTAR

BARBARA: My eyes are
so sore, everything seems to flare
as I look at it.
HROSTAR: It is the atmosphere of this
planet. Rest. I will watch for Zarbi.
BARBARA: Have your wings healed?
HROSTAR: I shall never fly again.
7. 1 A 24(F) (SILENCE)
CU BARBARA
8. 4 A 35(F)
DEEP 2/S BARBARA/
HROSTAR
BARBARA: No.
9. 1 A 50(F)
3/S BARBARA/NEEDLE 2/
HROSTAR
HROSTAR:

Let ZARBI in fgd.
and out again

(A ZARBI GUARD,
HUMMING AND
CHIRRUPING
EXCITEDLY, MOVES IN.
HE QUIETENS AND
MOVES ON AS HROSTAR
AND BARBARA START
TO PICK UP THE
STALAGMITES)
10. 3 B (F)
WIDE 2/S BARBARA/IAN
(4 next)

BARBARA: Why do they make us do this?

Why do we heap this vegetation in the acid streams?

HROSTAR: It is raw material for the Carsinome, where the Zarbi live./

11. 4 A 16(F)
CMS HROSTAR

..... fed into these pools, it is drawn to the centre, through underground streams. As we pour it in - the Carsenome reaches out across Vortis ... /

12. 3 B (F)
CMS BARBARA

BARBARA: What lies at the centre?/

13. 4 A 16(F)
a/b

HROSTAR: None of us have ever seen it and lived. But we call it the Animus./

14. 1 A 50(F)
WIDE LOW 2/S

Let ZARBI in R.

(THE ZARBI GUARD MOVES IN ON THEM AGAIN. IT HUMS AND CHIRRUPS. NOT UNTIL THEY MOVE BACK TO THE STALAGMITE AREA DOES IT SCUTTLE AWAY HROSTAR GESTURES AT THE SLAVE MENOPTRA)

15. 3 B (F)
LOOSE 2/S BARBARA/
HROSTAR

BARBARA: Do you understand them?

PULL OUT, holding 2/S

HROSTAR: No, they are just cattle. They have no speech nor any motive of their own. Just controlled sentries./

16. 4 A 35(F)
3/S MENOPTRA EXTRA/
2 ZARBII

(A ZARBI IS PECKING AT A MENOPTRA)

17. 3 B (F)
CONTINUE TO PULL OUT R., holding 2/S a/b

HROSTAR: We came here to liberate them .../ It was disaster. Vrestin, the others. (cont..)

(1 next - 1S ZARBI in corridor)

HROSTAR (cont..) We arrived in advance of the spearhead - the Zarbi took our weapons as they were useless to us.

The three of us you met in the cave got away with the communicator ... we couldn't even contact the spearhead ...

BARBARA: When does it arrive?

HROSTAR: Soon.

BARBARA: How will you overcome the Carsenome?

HROSTAR: We have faith in our scientists. They have a new invention -- the Isotope, the Isotope

18. 1 A 24(N/F) No mic. /
LS ZARBI in corridor
3. INT. ZARBI CORRIDOR. DAY.

(A ZARBI HOLDS AN
EJECTOR IN HIS
CLAW. HE MOVES
ALONG THE CORRIDOR
AND COMES TO THE
DOOR)

19. 5 A 35(N/F) /BOOM C1/ /
LS ZARBI 1
PAN him L. to
control lights
4. INT. ZARBI HEADQUARTERS. DAY.

(THE ZARBI COMES
IN WITH THE EJECTOR.

DOCTOR WHO AND VICKI
ARE BY THE ASTRAL
MAP - VICKI SQUATTING
ON THE GROUND)

20. 2 B (N/F)
LOOSE 2/S VICKI/DOCTOR

(5 next - CU DOCTOR
in Dome)

1 TO B
3 TO A
4 TO B

VICKI: Why don't we use the Spider as a weapon to get out of here?

DOCTOR: No, my child, we might find it more valuable later on when Ian and Barbara return.

VICKI: Do you think it'll be safe where we've put it?

DOCTOR: Poof, my dear - a hundred per cent.

(THE CONTROL PANEL
ACTIVATES FROM
THE CENTRAL LIGHT.

THE ZARBI TURNS,
HUMS AND CHIRRUPS.

THE DOME IN THE
ROOF STARTS TO
COME DOWN.

THE ZARBI WHO
PLACED THE EJECTOR
TURNS, CHIRRUPS,
TAKES UP A NECKLET.
HE STARTS TO MOVE
TOWARDS VICKI AND
DOCTOR WHO)

Loosen shot as
VICKI stands

Let ZARBI in L.

VICKI: Oh - no.

(DOCTOR WHO TRIES
TO INTERPOSE. THE
ZARBI PUSHES HIM)

DOCTOR WHO: What is it you want?
Use the spider, child.

Let VENOM GUN in R.

TIGHTEN on VICKI and
VENOM GUN, letting
DOCTOR & ZARBI out L.

(THE ZARBI THRUSTS
PAST THE DOCTOR
AND CLAMPS THE
COLLAR ON VICKI.

DOCTOR WHO MOVES
TO THE DOME.

THE ZARBI FROM
THE CONTROL PANEL
DIRECTS THE VENOM
GUN 2 AT VICKI AND
IT SITS UP. SHE
IS SIGNALLED TO
A POSITION IN FRONT
OF IT.)

21. 5 A 35(N/F)
CU DOCTOR in dome

(2 next - 2/S
VICKI/GUN)

ANIMUS VOICE: You delay. Now the child will die - thus you will learn total obedience.

DOCTOR WHO: If the child dies there will be no reason left for me to obey! I have located your enemy - my calculations are complete

ANIMUS VOICE: You lie!

DOCTOR WHO: The menoptra are massing in the vicinity of the planet Pictos.

ANIMUS VOICE: Pictos ...

DOCTOR WHO: From which they appear to be heading straight for Vortis. If you waste time in the face of an invasion, you will be annihilated!

ANIMUS VOICE: Where will the menoptra land?

DOCTOR WHO: Provided I am left in peace, I can find out for you if it is not too late!

ANIMUS VOICE: Go!

DOCTOR WHO: Not before the child is released.

ANIMUS VOICE: Go now.

DOCTOR WHO: First, the child .../

22. 2 B (N/F)
2/S VICKI/GUN

Let ZARBI in R.

PAN with ZARBI and
ZOOM WIDE to let
DOCTOR and the
control panel in L.

(THE ZARBI TURNS
TOWARDS THE
CONTROL PANEK,
WHICH ACTIVATES.

HE LETS THE GUN
DOWN.

AS THE DOME RISES
OFF THE DOCTOR, THE
ZARBI TAKES THE
NECKLET OFF VICKI)

(1 next - HIGH STEEP
SHOT down on to back
of ZARBI 1)

DOCTOR WHO:(cont..) Are you
all right, Vicki?

VICKI: I feel dizzy and
peculiar.

DOCTOR WHO: All right, my dear.

VICKI: Did you tell that ...
thing where the menoptra are
going to land?

PULL R., letting in
ASTRAL MAP and
HOLDING DOCTOR/VICKI

DOCTOR WHO: Just enough for our
survival, my dear. If I tell
them everything, our usefulness
is ended ... We must get away
from here. Vicki, the recorder,
we must find somewhere to hide
it. I don't propose to make
them a present of the place of
attack...

(AS DOCTOR WHO
TAKES THE
RECORDER, THE
CONTROL PANEL
BURSTS TO LIFE
WITH LIGHTS,
WARNING NOISES.
THE ZARBI HUM
AND CHIRUP,
EXCITEDLY)

VICKI: There's another panic
on by the look of it...

DOCTOR WHO: Mm - no doubt
putting their army on an
invasion alert. They didn't
take long to act on the
information I gave them. Whilst
they're busy, go back into the ship
and bring my walking stick. Go now.

23. 1 B 35(F) BOOM BI//
HIGH STEEP SHOT down
on to the back of 5. EXT. CRATER OF NEEDLES. Zarbi alarm
ZARBI 1 DAY.
FAST TRACK BACK to
POS C, holding him (ZARBI 1 RUNS L.-R.
ZARBI 4 RUNS R.-L.
(2 next - 5/S)

(23 on 1)

SWING R. with
CRANE to let
ZARBI 4 in R.,
immediately
TRACKING FWD.
again to POS.D,
HOLDING ZARBI 4
at D.

CRANE FAST DOWN
and L., letting
in SLAVE PARTY
and VENOM GUN

THE SLAVE
MENOPTRA, HROSTAR,
PRAPILLUS, HLYNIA
AND BARBARA HAVE
STOPPED THEIR
WORK IN THE CRATER
OF NEEDLES.

ZARBI ARE HUMMING
AND CHIRRUPING
EXCITEDLY. THE
WARNING HOOTER
SOUNDS)

BARBARA: What is it?

PRAPILLUS: Some kind of
alarm, obviously

HROSTAR: I hope they haven't
found

(A ZARBI DIRECTING
A VENOM GUN MOVES
INTO THE CLEARING.

THE PARTY MOVE
TOWARDS THE HUT)

24. 2 B (N/F)
5/S 3 OPTERA/IAN/
VRESTIN 6. INT. OPTERA NEST. DAY.

(IAN AND VRESTIN
ARE STANDING AGAINST
THE WALLS OF THE
OPTERA NEST, THE
SPEARS STILL HELD
AT THEIR THROATS.

THE SPEARS JOSTLE
THEM TOWARDS A
CAULDRON, THEY GASP)

IAN: We were being chased.
We fell. (TO VRESTIN)
Tell them!

VRESTIN: They are too simple
to understand, Heron./

25. 3 A (N/F)
LOW 4/S NEMINI/
IAN/VRESTIN/GUARD

(NEMINI COMES
CLOSE TO THEM)

(2 next - Loose 4/S)

(25 on 3)

IAN: (SHOUTS) Ah...!

NEMINI: Those (POINTING TO HANDS) in there!

(NEMINI SIGNALS TO THE OTHER OPTERA, WHO SEIZE IAN'S ARMS AND PLUNGE HIS HANDS INTO THE CAULDRON)

IAN: It's just warm

(THE OPTERA BRING IAN'S HANDS OUT, DRIPPING WITH THE SUBSTANCE)

(IAN TRIES TO FREE HIS HANDS AND CANNOT.

THE OPTERA REPEAT THE PROCESS ON VRESTIN)

VRESTIN: Primatives! What is it you want with us?

26. 2 B (N/F)

LOOSE 4/S NEMINI/IAN/
VRESTIN/GUARD

NEMINI: Hetra! /

(VRESTIN AND IAN ARE SHOVED INTO A ROUGH SEAT AND THE OPTERA SURROUND THEM.

ONE OF THE OPTERA TAKES A LARGE STONE AND FIXES THEIR FEET AGAINST THE WALL SO THAT THEY ARE PILLORIED.

THE OPTERA PART AS HETRA MOVES IN) /

27. 3 A (N/F)

LOW MS HETRA

ZOOM IN on one eye

HETRA: We know that from the roof comes hate - the liquid (cont...)

(Rec. Break next)

(27 on 3)

death, creeping destroyer of
we Optera. Yet you stand
upright. We will consult
the chasm of lights. If you
come from above you will die.

1 TO E	2 TO C				
3 TO C	4 TO B	R E C O R D I N G	B R E A K		B TO 2

RUN TK-23

- 27a. TELECINE 4 (TK-23) Dur: Mute
 Establishing shot
 of hut.
 Zoom in on hut
END TELECINE
28. 1 E 35 (F) BOOM B2 /
MS HLYNIA in the 7. INT. HUT. DAY.
hut.
 TRACK SLOWLY OUT
 to POS.F, letting
 in PRAPILLUS &
 HROSTAR R. (HROSTAR, PRAPILLUS
 BARBARA AND HLYNIA
 MOVE ABOUT THE HUT.)
29. 4 B 24(F) /
L.2/S ZARBI GUN/ZARBI HROSTAR IS LOOKING
 OUT OF THE DOORWAY,
 CAUTIOUSLY)
30. 1 F 35(F) /
2/S PRAPILLUS/HROSTAR
PRAPILLUS: Hrostar - is it the
 invasion?
HROSTAR: The spearhead, yes,
 I think so ...
PRAPILLUS: Then tell us what
 we must do.
31. 3 C (F) HROSTAR: Nothing - yet. /
CU HLYNIA
32. 1 F 35(F) /
2/S PRAPILLUS/HROSTAR
HLYNIA: Do nothing? We have
 waited generations for this
 moment!
HROSTAR: And it will come,
 but if we make a false move, all
 will be lost. (cont...)

(3 next - MCU BARBARA)

(32 on 1)

HROSTAR: (cont..) Success depended on surprise. If this is an alert - how did they know?

(HE TURNS ON BARBARA)

Your earth friends! This doctor you speak of - could he be helping them?

33. 3 C (F)
MCU BARBARA

BARBARA: Well - no. No. I'm sure he wouldn't....

HROSTAR: How, then, do they know?

34. 1 F 24(F)
MCU HROSTAR

BARBARA: Know what?

HROSTAR: Our spearhead planned to land on Sayo Plateau, just above the Crater, here to the north.

35. 3 C (F)
MCU BARBARA

BARBARA: It doesn't mean the Doctor told them that - the Zarbi will be alerted everywhere, not just here ...

36. 1 F 24(F)
a/b

HROSTAR: With the Zarbi weaponry - they will be massacred.

37. 3 C (F)
a/b

BARBARA: Your force is armed.

38. 1 F 24(F)
a/b

HROSTAR: With useless weapons. Our plan was for an attack on Animus -

We would have landed in secret, overcome the Zarbi, and destroyed the Animus by sheer weight of numbers.

39. 3 C (F)
a/b

BARBARA: A suicide army?

40. 1 F 24(F)
a/b

HROSTAR: It would have been suicide to stay where we were. The invasion had to come now - we did not choose the time - it is now. Failure will mean failure, for all time...

41. 2 C (F)
MCU PRAPILLUS

(1 next - a/b)

(41 on 2)

42. 1 F 24(F)
MCU HROSTAR
- PRAPILLUS: The spearhead must be warned. /
43. 3 C (F)
MCU BARBARA
- HROSTAR: How? We smashed our signalling equipment. /
44. 2 C (F)
MCU PRAPILLUS
- BARBARA: Then we must get to the plateau, intercept them, warn them. /
45. 1 F 24(F)
a/b
- PRAPILLUS: Yes, we must. /
46. 2 C (F)
a/b
- HROSTAR: There is a larvi gun pointed straight at this door. /
47. 3 C (F)
MCU HLYNIA
- PRAPILLUS: We know. /
48. 2 C (F)
4/S BARBARA/HLYNIA/
PRAPILLUS/HROSTAR
- HLYNIA: I saw thirty or more Zarbi leaving the Crater by the great web. I don't think there are many left to guard us. /
- BARBARA: We must try.
It only needs one of us to get through.
- HROSTAR: If only we could destroy the larvi gun.
- PRAPILLUS: I may do that.
- HROSTAR: You ... how?
- ZOOM IN on PRAPILLUS
49. 4 B 24(F)
2/S a/b
- PRAPILLUS: I know the Zarbi /
- PULL BACK to the back of the hut
- HOLD on SPEAR thrust through wall

1 TO A 2 TO D
3 TO D 4 TO C

B R E A K

B TO 1

50. 5 A 24 BOOM C1/
CU NECKLET and DOCTOR's HAND 8. INT. ZARBI HEADQUARTERS. DAY.

PAN UP with hand
and PULL OUT L. to
LMS DOCTOR

(DOCTOR WHO SCOOPS
UP A WISHBONE
NECKLET ON THE
END OF A PENCIL

PAN R. as he turns
to let in VICKI R.

51. 4 C 24(N/F)
3/S 2 ZARBII & VICKI

VICKI STANDS BY
THE CONTROL
TABLES. BEHIND
HER THE ZARBI IN
THE CONTROL ROOM
ARE AT THEIR OWN
WEB, STILL
REACTING BUSILY.

VICKI TURNS BACK
TO DOCTOR WHO
AND SIGNALS.

52. 5 A 24
TIGHT SHOT WISHBONE

CRAB with it R.

DOCTOR WHO STARTS
TO MOVE OUT.

HE PAUSES, PECKS
UP THE HUSPERON
EJECTOR AND
POCKETS IT)

53. 4 C 24(N/F)
VERY TIGHT 2/S
VICKI/DOCTOR

VICKI: Good, Doctor -
you got it.

54. 5 A 24
TIGHT SHOT WISHBONE

(DOCTOR WHO TIPS
THE NECKLET OFF
THE PENCIL ON
TO THE TABLE)

55. 4 C 24(N/F)
TIGHT MS DOCTOR

DOCTOR WHO: Yes, child.
The question is - how to
make it safe.

VICKI: It's gold, isn't it?

DOCTOR WHO: Yes, there's no
mistaking it. Gold, and
something more than gold:
the power symbol of this planet.
Yes, the incident of Ian and
the pen.

VICKI: Ian and the pen?

(5 next - MS VICKI)

(55 on 4)

DOCTOR WHO: It flew from his hand as he was about to offer it to me. You weren't there. We must find something to re-align this power./

56. 5 A 24
MS VICKI

57. 4 C 24(F)
MS DOCTOR

VICKI: Whh??/

DOCTOR WHO: That is the question.

58. 2 D (F)
ZARBI & GUN fgd.
HUT behind

9. EXT. CRATER OF NEEDLES. DAY

Music
L/B

(THE ZARBI SITS
BEHIND THE
VENOM GUN,
AIMED AT THE
HUT ENTRANCE.

ZOOM IN on HROSTER

HROSTAR PEERS
OUT)

59. 3 D (F)
MS HLYNIA

Slung

10. INT. HUT. DAY.

ZOOM OUT SLOWLY
to let in BARBARA

(HLYNIA IS NEAR
THE HOLE FORCED
IN THE WALL.

BARBARA TRIES
TO LOOK OUT BUT
DOES NOT GET A
VERY SUCCESSFUL
VIEW)

BARBARA: Can you see him?

60. 1 A 24(F)
WIDE 2/S GUN/ZARBI

BOOM BL/

11. EXT. CRATER OF NEEDLES. DAY.

CRANE L., letting in
PRAPILLUS L. of F.

(THE ZARBI GUNNER
DIRECTS THE GUN
IN THE DIRECTION
OF A SOUND.

(3 next - Narrow angle
LS ZARBI)

PRAPILLUS IS
CROUCHING AMONGST
THE STALAGMITES.

61. 3 D (F)
NARROW ANGLE LS ZARBI

THE CALL COMES
AGAIN.

62. 2 D (F)Slung

NARROW ANGLE 3/S
HLYNIA/BARBARA/12. INT. HUT. DAY.
HROSTAR

HLYNIA: Only the Zarbi can control and fire them.

(HE MOVES BACK
TO THE DOOR)

63. 1 A 35 DEEP 2/S PRAPILLUS/ 13. EXT. CRATER OF NEEDLES. DAY. ZARBI BOOM BI

PRAPILLUS CHUCKLES)

64. 2 D (F)
a/b 14. INT. HUT. DAY.

(1 next - HIGH 3/S)

(64 on 2)

(BARBARA, HROSTAR
AND HLYNIA ARE
CROUCHED IN THE
HUT DOORWAY)

ZOOM WIDE as
they run fwd.,
letting in GUN fgd.

HROSTAR: Now!

65. 1 A 35(F) BOOM B1
HIGH 3/S HROSTAR/ZARBI/
PRAPILLUS 15. EXT. CRATER OF NEEDLES. DAY.

(THE ZARBI TURNS,
HUMMING AND
CHIRRUPING.

HE STARTS TO
DIRECT THE GUN,
BUT PRAPILLUS
AND HROSTAR
INTERVENE AND
KILL HIM.

66. 2 D (F)
3/S HLYNIA/GUN/BARBARA

BARBARA AND
HLYNIA KILL
THE GUN.

67. 1 A 35(F)
HIGH 3/S HROSTAR/
ZARBI/PRAPILLUS
PAN UP with HROSTAR,
letting in HLYNIA/
BARBARA/GUN

HROSTAR LIFTS UP
THE GUN AND
SMASHES IT INTO
THE WALL U/S

68. 2 D (F)
TIGHT 2/S HROSTAR/GUN

Let them fall through
frame

Let in BARBARA/HLYNIA

69. 1 A 35(F)
5/S PRAPILLUS/ZARBI/
HROSTAR/HLYNIA/BARBARA

BARBARA, HLYNIA
AND HROSTAR
APPROACH THE
ZARBI AND
PRAPILLUS)

BARBARA: Is it done?

HROSTAR: Yes.

Let PRAPILLUS/HLYNIA/
HROSTAR/BARBARA out L,
holding on ZARBI

HLYNIA: I know the way to the
plateau. Come quickly.

End music

1 TO G
2 TO A
3 TO E

R E C O R D I N G

B R E A K

B TO 3

70. 5 A /BOOM A1/
LS DOWN CORRIDOR 16. INT. OPTERA NEST. DAY.

71. 2 A (N/F)
2/S IAN/VRESTIN
VRESTIN: No menoptra would live under the ground - they would rather be slaves. But they are of our species.

IAN: Have you no idea how they could have come here or from where?

VRESTIN: There are only legends of our flight from Vortis. It was long before my time. Many fell to their death. I cannot think how or where these came from.

IAN: Can you think of anything to help us?

72. 4 C 24(N/F) /BOOM C1/
3/S DOCTOR/ASTRAL 17. INT. ZARBI HEADQUARTERS. DAY.
MAP/VICKI

(DOCTOR WHO IS PUTTING THE FINISHING TOUCHES TO AN ELECTRICAL WIRE CIRCLE.

A ZARBI REMAINS AT THE CONTROL ROOM WEB PANEL)

VICKI: Have you finished, Doctor?

DOCTOR: Yes, I think I've covered everything. Now we know the Tardis is an opposing force - question is which is the stronger?

VICKI: What will happen if you're wrong?

(5 next - CU DOCTOR)

(72 on 4)

DOCTOR WHO: I'm afraid the
astral map will be ruined -
ruined. However, we have no
choice. Stand back a bit.

(THE ASTRAL MAP
IMPLODES.)

THE ZARBI CONVERGE,
HUMMING AND
CHIRRUPING.)

VICKI: It was nothing, just a
fuse on one of our instruments.

(THE DOME DESCENDS
FROM THE ROOF AND
DOCTOR WHO GOES
UNDER IT)

73. 5 A 24
CU DOCTOR

ANIMUS VOICE: The time to
complete your findings
Report!

DOCTOR WHO: They are not yet
complete.

ANIMUS VOICE: Excuses.

DOCTOR WHO: No doubt your
creatures have reported the
explosion. The delays are
caused by this - you must
wait.

74. 4 C 24(N/F)
3/S ZARBI/WEB/VICKI

75. 5 A 24(N/F)
CU DOCTOR

ANIMUS VOICE: What is that
you hold?

DOCTOR WHO: Nothing, nothing ...
a piece of equipment damaged
during the ...

(A LOW PITCHED,
RISING, HUMMING
SOUND ECHOES
INSIDE THE DOME)

(4 next - 2/S
VICKI/ZARBI)

(75 on 5)

STANDBY TK-23

VOICE TWO: course on bearing two-six-five. Speed point one of light. We jettison craft at altitude two-five leagues .. Individual descent, to group on Sayo Plateau at Northern extremity of Crater of Needles ...

ANIMUS VOICE: You were in possession of the information all the time - you will be dealt with when the invasion has been repelled!

(THE DOME VANISHES INTO THE ROOF.

PULL OUT, letting ZARBI in L.

IMMEDIATELY THE ZARBI SURROUND THE DOCTOR. A NECKLET IS SLIPPED ON TO HIM.

76. 4 C 24(N/F)
2/S VICKI/ZARBI

RUN TK-23

A NECKLET HAS ALSO BEEN PUT ON VICKI.

77. 5 A 35(N/F)
4/S ZARBI/DOCTOR/VICKI/
ZARBI

PAN ZARBI L., letting out DOCTOR and VICKI R.

THE ZARBI MOVE TO THE WEB CONTROL PANEL, WHICH BURSTS INTO ACTION WITH THE HUMMING, CHIRUPING AND MUSIC RISING TO A CRESCENDO)

77a. TELECINE 5 (TK-23)

Establishing shot of the plateau.

The cam. pans in search of a noise.

END TELECINE

Mute

78. 3 E (F)
WS LEDGE framed on BP

/BOOM B3/

18. EXT. PLANET VORTIS. DAY.

(BARBARA, HROSTAR AND HLYNIA CLIMB UP ON TO THE LEDGE)

(1 next - LOW 2/S)

(78 on 3)

HLYNIA: The plateau is just
above us ...

HROSTAR: We'll remain here
until the spearhead arrives ...

BARBARA: At least we got here
in time ...

HROSTAR: You stay here on
guard, Hlynia. /

79. 1 G 24(F)
LOW 2/S BARBARA/VRESTIN

(A DISTANT,
HUMMING AND
CHIRRUPING IS
HEARD)

80. 3 E (F)
LOW 2/S PRAPILLUS/
HLYNIA

PRAPILLUS: The Zarbi ... they're
moving in ... surrounding the
plateau ...

81. 1 G 24(F)
2/S HROSTAR/BARBARA

HROSTAR: This 'Doctor' must
have betrayed us!

1 TO H
3 TO F
5 TO X

R E C O R D I N G P A U S E (to move cams.)

82. 2 A (N/F) BOOM AL
LOW CU HETRA 19. INT. OPTERA NEST. DAY.

PULL OUT to POS.E
to include NEMINI

HETRA: Every creature who
invades our domain comes only
to prey on us. You are guilty ...

NEMINI: Throw them into the
fire chasm. /

83. 1 H 24(N/F)
HIGH 4/S HETRA/VRESTIN/
IAN/NEMINI

IAN: Are you going to kill your own kind?

HETRA: This stranger? You are both from that wilderness above ground, where the light blinds, the air chokes, where only destroyer races live, where none of us who has gone forth has ever returned. You come foraging into our world only for new victims. Take them!

(HETRA GESTURES FOR
VRESTIN AND IAN TO
BE TAKEN OUT)

84. 3 F (N/F)
MS VRESTIN

VRESTIN: Listen! The wilderness
you speak of belongs to you.
We are coming to
free this planet of its killer
dark power and its Zarbi slaves./

85. $\frac{1 \text{ H } 24(\text{N/F})}{2/\text{S HETRA/VRESTIN}}$

HETRA: The ... Zarbi?

Let NEMINI in R.

VRESTIN: They seized it long ago, enslaved your forbears, and mine, who remained. They are spreading their poisonous web of the animus to every corner of Vortis.

NEMINI: As long as we kill intruders, we are safe. /

86. $\frac{3 \text{ F (N/F)}}{\text{MS I N}}$

IAN: Can't you understand?
You are the menoptra. Like this!

87. $\frac{2 \text{ E (N/F)}}{2/S \text{ NEMINI/HETRA}}$

(3 next - CU VRESTIN)

HETRA: The menoptra?

88. 3 F (N/F)
CU VRESTIN

NEMINI: You talk of our gods. /

VRESTIN: Your gods? The menoptra are your kinsmen.

STANDBY TK-23

(VRESTIN PUSHES A
GUARD OFFGUARD.
SHE INDICATES
THE WING STUMP)

Your wings withered on your
bodies, while you crawled
blindly underground, like slugs.
You were born to the greatest
freedom of all creatures. To
light, beauty, and peace. /

89. 2 E (N/F)
2/S NEMINI/HETRA

HETRA: It is death ... for us ...
up there ... /

90. 3 F (N/F)
2/S VRESTIN/IAN

VRESTIN: This is not your
element.

IAN: If you throw us into
the fire you destroy your
own future -

91. 2 E (N/F)
CU NEMINI

NEMINI: Prove what you say. /

92. 1 H 24 (N/F)
4/S HETRA/IAN/
VRESTIN/NEMINI

VRESTIN: I am Vrestin, a leader
of the menoptra. We come to
destroy the dark power that
rules this planet. /

93. 3 F (N/F)
CU IAN

IAN: We need your help!

(THERE IS A SWOOSH
BEHIND IAN. VRESTIN
HAS SPREAD HER WINGS) /

94. 1 H 24 (N/F)
4/S a/b

STOP RECORDING

94a. 3(or 4)
HILIO landing on rock

95. 5 X 35 /PAUSE/
LOW SHOT VRESTIN
spreading her wings.

HOLD and

MIX TO FILM

96. TELECINE 6 (TK-23) Dur:

S.O.F.

(4 next - Roller)

(96 on TK-23)

BARBARA, HROSTAR, AND
PRAPILLUS CLIMB UP
to the plateau and
look up.

The Spearhead drops
from the sky.

BARBARA, HROSTAR and
PRAPILLUS move through
the plateau.

HILIO lands on top
of a rock. He trains
an electron gun.

HROSTAR: Spearhead ...

HILIO: Codeword.

HROSTAR: Electron.

HILIO: Where is your pilot party?

HROSTAR: Destroyed. Your force -
get it off the plateau.

HILIO: Why?

HROSTAR: Our weapons are useless.
The Zarbi have our rendezvous.
Disperse the spearhead, they
will be massacred!

HILIO: It's too late - we are
committed to attack.

BARBARA points off

BARBARA: Look!

A full-scale fight
takes place. The ZARBI
are directing their
GUN(S) to chase the
MENOPTRA. BARBARA and
HROSTAR are running,
shouting and falling.

BARBARA: They're not here yet.

HROSTAR: I fear the Zarbi are
watching.

(4 next - Roller)

(96 on TK-23)

PRAPILLUS: Quiet.

They all run on,
round the rocks.

BARBARA: It's still following
us.

HROSTAR: We can try the
Crater's edge.

BARBARA: Well, hurry!.

They move off in front
of the rock.

They are cornered and
chased towards a rock
face. The Venom Gun
gets closer and closer.

END TELECINE

S/I TRAIL SLIDE: Next Episode
INVASION

F/U CLOSING GRAMS

97.

4
ROLLER CAPTION:

Dr. Who
WILLIAM HARTNELL

Ian Chesterton
WILLIAM RUSSELL

Barbara Wright
JACQUELINE HILL

Vicki
MAUREEN O'BRIEN

The Menoptra
Vrestin
ROSLYN DE WINTER

Hrostar
ARNE GORDON

Prapillus
JOLYON BOOTH

Hlynia
JOCELYN BIRDSALL

Hilio
MARTIN JARVIS

/cont...

(97 on 4)

The Optera
Hetra
IAN THOMPSON

Nemini
BARBARA JOSS

The Zarbi
ROBERT JEWELL
HUGH LUND
KEVIN MANSER
JACK PITT
JOHN SCOTT MARTIN
GERALD TAYLOR

Animus Voice
CATHERINE FLEMING

Insect movement by
ROSLYN DE WINTER

Title music by RON GRAINER
and the BBC Radiophonic Workshop

Film Cameraman
PETER HAMILTON

Film Editor
GITTA ZADEK

Story Editor
DENNIS SPOONER

Designer
JOHN WOOD

MIX SLIDE:

Producer
VERITY LAMBERT

MIX SLIDE:

Directed by
RICHARD MARTIN

BBC tv

F A D E S O U N D A N D V I S I O N